



Casting Information Sheet

ONCE UPON A MATTRESS

Name: _____
Street Address _____
City _____ Zip _____
Home Phone _____ Work Phone _____
Cell Phone _____ E-Mail _____
Age Range _____ Height _____

How did you hear about us? _____

Previous Experience: _____

All parts are open (ages are suggestions) Please mark all you are interested:

[] Princess Winnifred the Woebegone (20s to 30s) Vocal Range: A3–F5

A fearless, unconventional princess whose authenticity disrupts an entire kingdom. Energetic, outspoken, compassionate, and completely comfortable being herself—Requires exceptional comedic timing, strong physical comedy skills, and a powerful singing voice.

[] Queen Aggravain (40s to 60s) Vocal Range: A3–B4

The controlling queen who has devised impossible tests to prevent her son from marrying. Commanding and fiercely devoted to maintaining order, often hilarious, but best when played truthfully rather than as a caricature. Strong comedic actress with excellent presence and timing.

[] Lady Larken (20s to 30s) Vocal Range: B3–A♭5

A lady-in-waiting and Sir Harry's devoted sweetheart. Romantic, emotional, requires strong comic timing and a legit soprano capable of handling the role's demanding vocal lines.

[] Prince Dauntless the Drab (20s to 30s) Vocal Range: A3–E5

The sheltered prince of the kingdom. Sweet-hearted, earnest, and good-natured, Dauntless has spent his life under the control of his mother and struggles to assert himself. Over the course of the story, he learns to stand up for what he wants (Winnifred). Requires strong comedic instincts, warmth, and vulnerability.

[] The Minstrel (20s to 50s) Vocal Range: D4–A♭5 (B5 optional)

The show's narrator and master storyteller. Charismatic, clever, and engaging, the Minstrel guides the audience through the tale while participating in the action. Requires a confident performer with strong vocals and the ability to connect directly with an audience.

[] Sir Harry (30s to 40s) Vocal Range: C4–F5 (G5 optional)

A handsome and passionate knight deeply in love with Lady Larken. Noble, loyal, and

determined, Requires a strong singer capable of handling the show's romantic material while embracing its comedy.

[] **King Sextimus the Silent (40s to 60s.) Vocal Range: E4–F#5**

Rendered mute by a curse, he communicates almost entirely through pantomime. Playful, expressive, and often mischievous, Requires exceptional physical storytelling skills and strong comic instincts. Singing responsibilities are limited.

[] **The Jester (20-40) Vocal Range: C#4-A#5 (B5 optional)**

The kingdom's entertainer and one of the few people willing to challenge the status quo. Quick-witted, energetic, and resourceful, the Jester is fiercely loyal to the King. Requires a strong singer, strong mover, and an actor comfortable with broad comedy and heart.

[] **The Wizard (40s to 60s) Vocal Range: A3–A4**

The Queen's loyal advisor. A well-meaning but often bumbling magician whose attempts to solve problems rarely go according to plan. Comedic role requiring strong character work and a willingness to embrace the absurd.

[] **Ensemble (All Ages) All Vocal Ranges**

The citizens of the kingdom, including knights, ladies-in-waiting, servants, musicians, soldiers, and members of the royal court. Several featured speaking, singing, and specialty roles will be cast from the ensemble. Looking for performers with strong energy, creativity, and a willingness to bring unique characters to life.

If not cast in this part, would you accept another? Y N

REHEARSALS: APRIL 10 – MAY 28 Monday-Thursday.

HELL (tech) WEEK begins Sunday, September 6 thru Opening Night, Saturday, September 12. Performances will be September 12, 13, 18, 19, 20, 25, 26
• Call times are 6:30 PM and 1:00 pm respectively.

IF YOU HAVE ANY CONFLICTS DURING THE REHEARSAL, OR PERFORMANCE DATES, PLEASE INDICATE THEM NOW:

Do you or someone you know have any interest in Tech work? Stage Crew? Please give us your contact information.

Thank you for your interest in WCT! Good Luck!