

Casting Information Sheet

 ***Murder on the Nile***

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Street Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age Range \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Height \_\_\_\_\_\_\_\_\_\_\_\_

How did you hear about us?

Previous Experience:

**All roles are open. Age ranges of characters are very flexible. All ethnicities are encouraged to audition.**

**Please circle all roles you are interested in:**

**Beadsellers**: male or female, age range: 18 and older

One to two actors; pesky peddlers of cheap trinkets, eager, bright and witty, dialect: English with Egyptian accent, if possible. May double as McNaught or a police officer.

**Steward** – male, age range: 18 and older

Serves as the ship’s greeter and primary server of passengers. Always wearing a smile, he exudes amiability and charm, dialect: English with strong Egyptian accent, if possible. May double as a police officer.

**Miss Ffoliot-Ffoulkes** – female 40’s-70’s

A Grande dame, snooty; narcissistic, wealthy; exudes an air of entitlement. She treats her great-niece, Christina, like a servant, makes every situation about herself; dialect: upper-class British.

**Christina Grant** – female 18-30’s

Miss Ffoliot-Ffoulkes’s great-niece and companion, is a sweet, shy and sensible young woman with endless patience. Sometimes appears almost too good to be true; dialect: Standard British.

**Smith** – male 20’s-40’s

A good-looking, cocky, arrogant and charismatic socialist with a disdain for the upper class, his refined voice, hinting at his hidden background. Smitten with Christina. dialect: Upper-class British.

**Louise** – female – 18-30’s

Kay’s attractive French maid who possesses a deceptive charm and cunning demeanor; a bit of a flirt, and slightly arrogant; dialect: English with pronounced French accent.

**Dr. Bessner** – male 40’s -70’s

A bookish man and a mysterious doctor of unknown origin claiming to hail from a small country in Europe and speaking some German. His enigmatic background and hidden vendetta add layers of intrigue to his character; dialect: English with a German accent.

**Kay Mostyn** – female 20’s-30’s

A charismatic, rich and beautiful young socialite with a manner of one born to command. Kay leaves all in her path breathless with admiration or disgust. Self-assured, in love with her husband, Simon ; dialect: upper-class British. Major role.

**Simon Mostyn** – male – 20’s-40’s

Kay’s husband. Good-looking, charming, personable, protective of his wife. Simon has a secretive side, and his true motives come into question as the plot unfolds. Notably, he was previously engaged to Jacqueline.; dialect: Standard British.

**Canon Pennefather** – male 40’s-60’s

An imposing and middle-aged clergyman of the Church of England. Confident, yet kindly and wise with a sense of foreboding. He serves as Kay’s guardian and was her father’s best friend. Throughout the play, he takes on the role of the detective; dialect: Standard British.

**Jacqueline de Severac** – female 20’s-30’s

Simon’s beautiful ex-fiancée and Kay’s former best friend; raging with jealousy over Simon and Kay’s marriage. Lovely, cool and composed, but at other times with a slightly hysterical edge. She is obsessed with Simon and can appear psychotic; dialect: Standard British.

**McNaught** – male 30’s-60’s

In charge and in complete control, imposing demeanor. Can be played as a captain or as a ship’s manager; dialect: British, Egyptian or Scottish accent. May double as Beadseller.

**Egyptian Police Official**- age open. Walk on role at very end of the play. Will double as a Beadseller. Egyptian accent, if possible.

If not cast in this part, would you accept another? Y N

**Rehearsals: January 6, 2025-February 20, 2025**

**Performs: February 21, 2025-March 8, 2025**

**Fridays and Saturdays at 8:00pm and one Sunday matinee at 2:30pm**

**IF YOU HAVE ANY CONFLICTS DURING THE REHEARSAL, OR PERFORMANCE DATES, PLEASE INDICATE THEM NOW**:

Do you or someone you know have any interest in Tech work? Stage Crew? Please give us your contact information.

Thank you for your interest in WCT! Good Luck!