

Casting Information Sheet

***Nine to Five (The Musical)***

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Street Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age Range \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Height \_\_\_\_\_\_\_\_\_\_\_\_

How did you hear about us?

Previous Experience:

**All parts are open (ages are suggestions) and include the following:**

**Please mark all you are interested:**

VIOLET: Female -- the company's Head Secretary and Mr. Hart's Administrative Assistant, she is a single mother and typically stands up for what she believes in. Attractive, strong, ambitious. Age: 40 to 50 (Vocal range: Alto)

DORALEE: Female:-- a young, sexy spitfire who works at Mr. Hart's office. She is proof that there is more to a woman than just her looks. Age: 20 to 30 (Vocal range: Alto)

JUDY: Female -- :the "new" girl at the firm, she has been burned by her husband's affair and is searching for personal empowerment. Insecure, determined, and hopeful. Age: 30 to 35 (Vocal range: Mezzo Soprano)

FRANKLIN HART, JR.: Male -- one of the firm's executives and a notorious chauvinist. He is capable of faking charm but usually shows his true colors as an arrogant, self-absorbed boss. Age: 40 to 50 (Vocal range: Baritone)

ROZ KEITH: Female -- :the attentive office gossip queen and snitch. She has an unrequited love for Mr. Hart and will do anything she can to win his approval. Age: 35 to 45 (Vocal range: Alto)

JOE: Male -- a handsome, young office accountant. Genuine and nice, and smitten with Violet. Age: 25 to 35 (Vocal range: Tenor)

DWAYNE: Male -- Doralee's attractive husband. He is very supportive of her professional pursuits. Age: 25 to 30 (Vocal range: Tenor)

JOSH: Male -- Violet’s awkward teenage son. Age: 15 to 18 (non-singing)

MISSY: Female -- :Franklin Hart’s wife, clueless to her husband’s true nature. Age: 20 to 35 (non-singing)

MARIA: Female -- :a young and vibrant secretary in Hart's office. Age: 30 to 40 (Vocal range Alto/Mezzo)

DICK: Male -- Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago. Age: 35 to 45 (non-singing)

KATHY: Female -- :a secretary in Hart's office with a tendency to gossip. Age: 30 to 40 (non-singing)

MARGARET: Female -- :a secretary in Hart's office with a tendency to drink. Age: 30 to 40 (Vocal range: Alto/Mezzo)

TINSWORTHY: Male -- Franklin Hart's boss and Chairman of the Board. A good man, who may be wiser to Hart's ways than he lets on. Age: 50 to 65 (non-singing)

ENSEMBLE Singers and dancers with high energy to play various roles and be office workers

If not cast in this part, would you accept another? Y N

**REHEARSALS: JULY 8 – SEPT 5 Monday-Thursday. Saturday morning choreography.**

**HELL (tech) WEEK** begins Sunday, September 1 and ends Opening Night, Friday, September 6. **Performances will be Friday & Saturday evenings September 6 through September 21 at 8:00 pm with one Matinee on Sunday, September 15 at 2:30 pm**. **Call times are 6:30 PM and 1:00 pm respectively.**

**IF YOU HAVE ANY CONFLICTS DURING THE REHEARSAL, OR PERFORMANCE DATES, PLEASE INDICATE THEM NOW**:

Do you or someone you know have any interest in Tech work? Stage Crew? Please give us your contact information.

Thank you for your interest in WCT! Good Luck!