



Casting Information Sheet California Suite

Name: _____
Street Address _____
City _____ Zip _____
Home Phone _____ Work Phone _____
Cell Phone _____ E-Mail _____
Age Range _____ Height _____

How did you hear about us?

Previous Experience:

All parts are open (ages are suggestions) and include the following:

Please mark all you are interested:

- HANNAH WARREN** (40-50) – A dyed-in-the-wool New Yorker, very self-assured, just wants to get her divorce settled so she can return to the East Coast where she belongs.
- WILLIAM WARREN** (40-55) – Gone Hollywood since his divorce, handsome, tanned and casual.

- MARVIN MICHAELS** (40-60) – In town for his nephew's bar mitzvah, came in a day earlier than his wife and ended up with a hooker in his bed. Not the type of guy who has ever done such a thing before. It was a huge mistake. He is trying to figure out how to explain things to his wife and not destroy his marriage because he really loves her.
- BUNNY** (20-35) – Attractive young woman who is passed out in the hotel bed for the entire scene. No lines, but funny physical business.
- MILLIE MICHAELS** (40-60) – Marvin's unsuspecting wife. She thinks her biggest problem is that the airline lost her luggage. She loves her husband, but he has some explaining to do.

- DIANA NICHOLS** (30 – 60) Sophisticated British actress who is in town to attend the Oscars for which she has been nominated. She knows in her heart that she probably won't win, but she really wants it and is a bundle of nerves in anticipation. As the night wears on, she becomes thoroughly intoxicated, leading to an attempted showdown with her bisexual husband, knowing in her heart that she probably can't win this one either.
- SIDNEY NICHOLS** (30-60) The bisexual husband of Diana Nichols. He is a dutiful spouse and willing to put up with his wife's mercurial moods, because they are very good friends. He is regretful that he can't love her with the passion that she loves him, but truthfully his passions lie elsewhere.

- MORT HOLLENDER** (40-60) A somewhat out-of-shape man. He is very upset that his wife has been injured while playing tennis with their best friends because he thinks they were purposely trying to hurt her. His outrage escalates steadily throughout the scene until he is literally rolling around on the floor in a brawl with Stu Franklin.
- BETH HOLLANDER** (40-60.) Mort's wife. She is in pain from her tennis injury. Not as volatile as her husband, but she has his back when the fighting begins.
- JOHN STERLING** a well to do Doctor in his 40s
- STU FRANKLYN** (40-60) In better shape than Mort. He has finally snapped after two weeks vacationing with Mort and Beth and he is ready to duke it out with his former best friend.
- GERT FRANKLYN** (40-60) Tries to keep peace between the friends, but ends up with her own injuries for her trouble.

If not cast in this part, would you accept another? Y _____ N _____

REHEARSALS: JANUARY 8 – FEBRUARY 22 Monday-Thursday.
Each scene will rehearse independently of the others until the final week before performances.

HELL (tech) WEEK begins Sunday, February 18 and ends Opening Night, Friday, February 23. **Performances will be Friday & Saturday evenings February 23 through March 9 at 8:00 pm with one Matinee on Sunday, March 3 at 2:30 pm. Call times are 6:30 PM and 1:00 pm respectively.**

IF YOU HAVE ANY CONFLICTS DURING THE REHEARSAL, OR PERFORMANCE DATES, PLEASE INDICATE THEM NOW:

Do you or someone you know have any interest in Tech work? Stage Crew? Please give us your contact information.

Thank you for your interest in WCT! Good Luck!