



## Casting Information Sheet *A Few Good Men*

Name: \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_  
Cell Phone \_\_\_\_\_ E-Mail \_\_\_\_\_  
Age \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_

How did you hear about us?

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Previous Experience:

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Requirements: - Completed audition form and resume at time of audition; - Headshots are recommended but not mandatory; - Actors must be 18 years of age or older; - Actors will be required to shave off facial hair and get short, military-style haircuts (by request of the director) prior to Tech Week. - No schedule conflicts allowed after February 1<sup>st</sup>.

**Character Breakdown:** 17 men, 1 woman. All roles are open.

- Lt. J.G. Daniel A. Kaffee** (mid-20's – mid 30's): a self-assured slick talker, intelligent but a bit rash and impatient. He's often flippant and somewhat distracted, but his heart is in the right place. Beneath it all, he has a sharp instinct.
- Lt. Cdr. Joanne Galloway** (20's – early 30's): intellectually beyond her years but struggles to hide her emotions, especially when being tested as a woman in a man's world. Jo is very eager but tends to hide her true personality behind a rigid, "by the book" demeanor.
- Lt. J.G. Sam Weinberg** (late 20's – late 30's): sarcastic yet likeable, truthful, a realist. Sam is knowledgeable but not the hardest of workers. Of the attorneys, he remains the most emotionally unattached from the proceedings.
- Lt. Col. Nathan Robert Jessep** (late 30's – early 50's): cocksure, condescending, and extremely dangerous when someone stands in his way. The only things he loves more than showing off his intellect is being in command and being right. Jessep bleeds confidence.
- Lt. Jonathan James Kendrick** (20's – early 30's): Although bright and articulate, he's mostly seen as hard and arrogant. Kendrick is a fanatical prick who uses religion as a shield, justification, and even excuse for his actions.
- Capt. Matthew A. Markinson** (mid-40's – late 50's): Overall, he's an honest man, but he succumbs to the chain of command. His guilty conscience leaves him conflicted, searching for a way to rectify his transgressions on his own terms.
- LCpl. Harold W. Dawson** (early – mid-20's): A large, muscular, and dedicated Marine. He's stubborn, no nonsense, and protective of PFC Downey. Charged with murder.

- ❑ **PFC Louden Downey** (18 – early 20’s): slightly naïve, nervous, and hesitant; a definite follower. Squints/blinks when he’s under pressure. Charged with murder.
- ❑ **Lt. Jack Ross** (mid-20’s – 30’s): reasonable and even jovial at times. He may be the prosecuting attorney, but he’s definitely not antagonistic. He’s slick like Kaffee, but nowhere near as flashy.
- ❑ **Capt. Julius Alexander** Randolph (late 40’s – early 60’s): the judge. Distinguished, direct, fair, and imposing. Must be a noticeable stage presence to command respect from the larger-than-life characters.
- ❑ **Capt. Isaac Whitaker** (late 30’s – early 50’s): down to earth, informal, but brutally honest. He’s made his way up and is comfortable in his position as a glorified paper pusher.
- ❑ **Cpl. Jeffrey Owen Howard** (20’s – early 30’s): affable and cooperative, but not extremely intelligent. Knows his job and his duties.
- ❑ **Cdr. Walter Stone** (40’s – 50’s): doctor at GITMO Naval Hospital. Out of fear and ambition, he chooses his career over ethics, then firmly hides behind his decision.
- ❑ **PFC William T. Santiago** (18 – early 20’s): a mistreated and substandard Marine. He’s widely seen as a weakling and a snitch. Santiago’s murder is the basis of the play.
- ❑ **4 male actors** (early 20’s – early 40’s) to play multiple roles: Tom (Jessep’s assistant), Cpl. Hammaker, Cpl. Dunn, the Sgt. at Arms of the Court, Navy orderly, lawyers, and military police.

If not cast in this part, would you accept another?    Y \_\_\_\_\_    N \_\_\_\_\_

**Rehearsals:** First read through will be held on December 14 if callbacks are not needed. Rehearsals are Mondays through Thursdays at 7:30 pm beginning Wednesday January 3, 2018. Two mandatory pickup rehearsals will be held on Thursday, Feb. 22 and March 1, 2018.

**HELL (tech) WEEK** begins Sunday, February 11 and ends Opening Night, Friday, February 16, 2018. **Performances will be Friday & Saturday February 16 through March 3 at 8:00 pm with one Matinee on Sunday, February 25 at 2:30 pm. Call times are 6:30 PM and 1:00 pm respectively.**

**IF YOU HAVE ANY CONFLICTS DURING THE REHEARSAL, OR PERFORMANCE DATES, PLEASE INDICATE THEM NOW:**

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Do you or someone you know have any interest in Tech work? Stage Crew? Please give us your contact information.

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Thank you for your interest in WCT! Good Luck!